

ANTIQUITIES & ETHNOGRAPHIC ART

18 NOVEMBER 2021



HINDMAN



ANTIQUITIES & ETHNOGRAPHIC ART HIGHLIGHTS

SALE 910

18 November 2021

10am CT | Chicago

Lots 1–400

PREVIEW BY APPOINTMENT

PROPERTY PICK UP HOURS

Monday - Friday | 9:00am – 4:30pm

By appointment

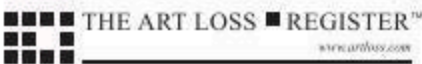
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All property must be paid for within seven days and picked up within thirty days per our Conditions of Sale.

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All lots in this catalogue with a low estimate value of \$1,500 and above are searched against the Art Loss Register database.



To view the complete catalogue, sign up to bid, and read our Conditions of Sale, visit hindmanauctions.com or the Hindman App. All bidders must agree to Hindman's Conditions of Sale prior to registering to bid.



HINDMAN

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MO STL 107286

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FRONT COVER
Lot 61

INSIDE COVER
Lots 260, 277

BACK COVER
Lots 158-162

Near Eastern

1

A Sumerian Clay Cuneiform Tablet

THIRD DYNASTY OF UR, CIRCA 22ND-21ST CENTURY B.C.

Height 2 1/4 inches (5 cm).

Property from the Collection of Anne Gurewich Gordon, Bethesda, Maryland

Provenance:

Probably Dikran Kelekian Gallery, New York.

Acquired by Vladimir Gurewich, late 1940s or early 1950s; thence by descent.

(with signed statement from owner)

\$400 - 600

4

A Northern Mesopotamian Hematite Cylinder Seal

OLD BABYLONIAN PERIOD,

CIRCA 19TH-16TH CENTURY B.C.

Height 1 inch (2.5 cm).

Property from the Collection of Anne Gurewich Gordon, Bethesda, Maryland

Provenance:

Probably Dikran Kelekian Gallery, New York.

Acquired by Vladimir Gurewich, late 1940s or early 1950s; thence by descent.

(with signed statement from owner)

\$600 - 800

2

Two Sumerian Clay Cuneiform Tablets

THIRD DYNASTY OF UR, CIRCA 22ND-21ST CENTURY B.C.

Height 1 1/2 inches (3 cm).

Property from a Chicago Private Collection

Provenance:

Acquired from Skinner Auctions, Bolton,

Massachusetts, in the late 1990s or early 2000s.

(Accompanied by a signed statement from the owner)

\$500 - 700

3

A Mesopotamian Hematite Cylinder Seal

OLD BABYLONIAN PERIOD,

CIRCA 19TH-16TH CENTURY B.C.

Height 1 1/4 inches (3 cm).

Property from the Collection of Anne Gurewich Gordon, Bethesda, Maryland

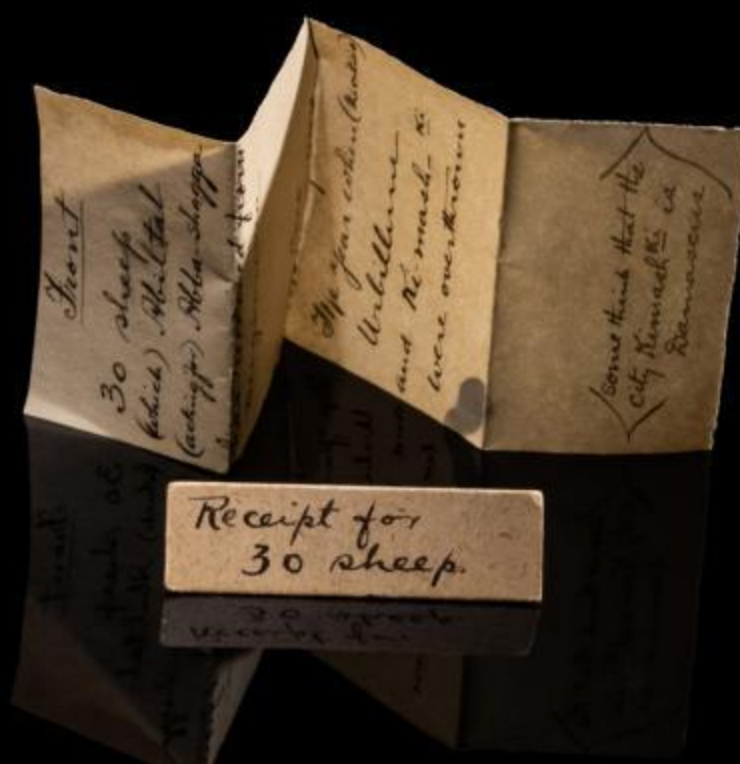
Provenance:

Probably Dikran Kelekian Gallery, New York.

Acquired by Vladimir Gurewich, late 1940s or early 1950s; thence by descent.

(with signed statement from owner)

\$400 - 600



5

A Mesopotamian Alabaster Bowl

PREHISTORIC PERIOD, CIRCA 3400-3100 B.C.

Height 6 inches (15 cm).

Property from a Colorado Private Collection

Provenance:

Reputedly with Asfar and Sarkis, Beirut.

Robin Symes Ltd., London, 1980s-1994; where
acquired by current owner.

(accompanied with invoice copy)

Note:

A lugged bowl with a wide rim, the shoulder finely
carved with cross-hatching.

\$15,000 - 20,000



The following lots (Lots 11-14) look astonishingly contemporary to the modern eye. Yet, their geometric and abstract forms were crafted nearly five thousand years ago. Using only lithic tools, each object was painstakingly fashioned by meticulous drilling, abrasion, and polish.

11

A Bactrian Stone Ritual Object

CIRCA 3RD-2ND MILLENNIUM B.C.

Height 10 1/2 inches (26.5 cm).

Property from a California Private Collection

Provenance:

Pars Antiques, United Kingdom, in the 1990s.

Private Collection, London.

Timeline Auctions, London, *Antiquities and Coins*, 24 February 2017, Lot 2666.

\$800 - 1,200



12

Three Syrian Stone Spectacle Idols
URUK PERIOD, CIRCA 3300-3000 B.C.
Tallest: 2 1/4 inches (5 cm).

Provenance:

Art Market, Europe, prior to 1992.

Private Collection, Michigan, 1992-1998;
thence by decent.

(Art Loss Register no. ST.103.008)

\$10,000 - 15,000





13

An Anatolian Marble Idol
KUSURA-BEYCESULTAN TYPE,
3RD MILLENIUM B.C.
Height 8 inches (20.5 cm).

Provenance:
Private Collection, Switzerland, 1980s.
Gorny & Mosch, Munich, *Auktion 202*,
14 December 2011, Lot 465.
(Art Loss Register no. S00064322)
\$25,000 - 30,000

14

An Anatolian Marble Idol

KUSURA TYPE, CIRCA 3RD MILLENNIUM B.C.

Height 4 inches (10 cm).

Provenance:

Charly Mathez Collection, Neuchâtel, Switzerland.

Galerie L'Opaline, Geneva, Switzerland, 17 August 1999.

(with Art Loss Register certificate and invoice copy)

\$9,000 - 11,000



Jewelry & Gems



22

22
An Egyptian Amethyst Bes
LATE PERIOD, 664-343 B.C.
Height 1 1/4 inches (3 cm).

Provenance:
Acquired by Harold Clements [presumably from the *Bazaar, Exchange, and Mart*], 1920s-1930s. Crest Private Museum, Hemel Hempstead, Hertfordshire. H. Dolman, Hendon, United Kingdom, acquired from the above in 1939; thence by descent. Art Market, London, prior to 2017. (Art Loss Register no. S00132708)

Note:
For an article on the *Bazaar, Exchange, and Mart* and on Harold Clements, see H. Egginton, *In Quest of the Antique: The Bazaar, Exchange and Mart and the Democratization of Collecting, 1926-42, Twentieth Century British History*, Volume 28, Issue 2, June 2017, Pages 159-185.
\$12,000 - 15,000

28
A Roman Carnelian Erotic Ring Stone
CIRCA 2ND-3RD CENTURY
Ring size 9.

Provenance:
Art Market, Chicago; where acquired by current owner in 2010s.
\$600 - 800



29

29
A Roman Carnelian Ring Stone with a Male Bust in Profile
CIRCA 1ST CENTURY A.D.
Ring size 9.
Property from a California Private Collection

Provenance:
Private Collection, Israel. Archaeological Center Auction, Tel-Aviv, 25 April 2016, Lot 148.
\$800 - 1,200



33

33
A Roman Carnelian Ring Stone with a Mythological Creature
CIRCA 1ST-3RD CENTURY A.D.
Width 1/2 inch (2 cm).

Provenance:
Private Collection, Bavaria, Germany, 1965-2010. Galerie Cahn, Basel, Switzerland, by April 2015. Published: J.D. Cahn, *Cahn's Quarterly* 4/2015, 2015, p. 9.
\$600 - 800



34

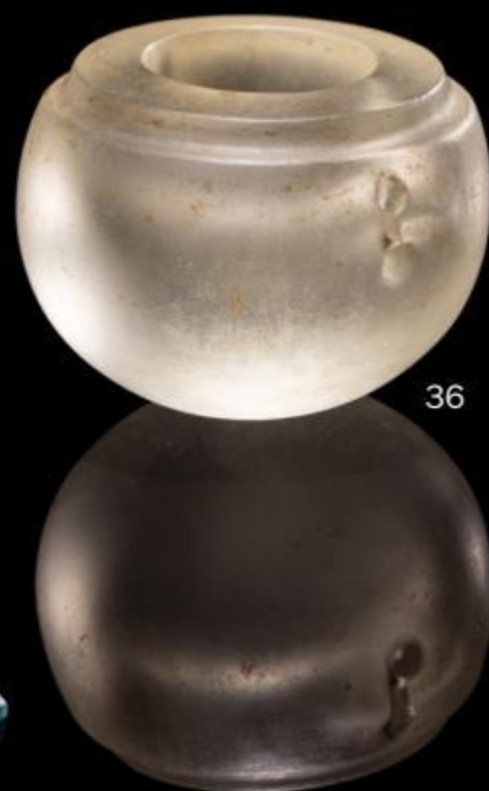
34
A Roman Steatite Ring Stone
with Victory Riding a Chariot
 CIRCA 1ST-3RD CENTURY A.D.
 Width 1/2 inch (2 cm).

Provenance:
 Private Collection, Basel, Switzerland.
 Gallery Walu, Basel, Switzerland; where acquired by
 the current owner in 2020.
 \$600 - 800

36
A Roman Rock Crystal Cosmetic Container
 CIRCA 1ST CENTURY A.D.
 Height 1 3/4 inches (4.5 cm).
 Property from the Collection of Dr. Hernan D. Ruf,
 Pompano Beach, Florida

Provenance:
 Fortuna Fine Arts Ltd., New York, *Venerable Traditions,*
Works of Art from the Ancient World (Exhibition
 Catalogue), 2007, no. 20.

Note:
 This marvelous miniature vessel was skillfully cut from
 a single block of rock crystal. For much of the Roman
 world vessels made from this material were highly
 desired and popular luxury items. Pliny the Elder, a
 Roman naturalist from the 1st Century A.D., described
 rock crystal as having come from ice or snow. He
 wrote that over time, after the ice was impacted and
 hardened, it would metamorphosize into rock crystal.
 \$4,000 - 6,000



36

37
Fourteen Egyptian Mosaic Glass Inlays
 PTOLEMAIC PERIOD TO ROMAN PERIOD,
 CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.
 Longest: 2 1/2 inches (6 cm).
 Property from a California Private Collection

Provenance:
 The John J. Slocum Collection, Providence, Rhode
 Island (1914-1997).
 Ancient Objects Auction, Providence, Rhode Island,
 15 October 2017, Lot 186

Note:
 J.J. Slocum was an avid bibliophile, numismatist,
 and antiquarian. Beyond his exceptional collection
 of rare books and medieval crusader coins, he had
 collected antiquities. These were mostly acquired
 while serving as a US diplomate to Germany and Egypt
 in the 1960s. He would later go on to work with the
 Smithsonian Institution, serve on President Regan's
 Cultural Property Advisory Committee, and be given
 the title Trustee Emeritus from the Archaeological
 Institute of America.
 \$500 - 1,000

Egyptian

Egyptian glass workshops during the New Kingdom used two different casting techniques to produce these stunning inlays. They would use either a melted piece of glass at the end of a rod, held above a fire and then press the glass into heated molds, or use pre-crushed glass that was fired directly into the mold. Glass inlays were used to lavishly decorate and bring vibrancy to figural scenes in composite reliefs. These reliefs and inlays could be used to adorn wooden coffins, furniture, and palace walls.

In ancient Egypt, glass production was rare and thought to be under royal monopoly. The color of royal figures in glass likely signified an important aspect of Egyptian theology. In these two examples, the use of red (Lot 39) may have served as a link to the Pharaoh's duties on Earth, while the use of blue (Lot 38) may denote his celestial role as a god.



39

An Egyptian Red Glass Face Inlay

LATE PERIOD TO PTOLEMAIC PERIOD, 664-30 B.C.
Height 1 1/4 inches (3 cm).

Provenance:

Mr. & Mrs. Goddard Dubois, acquired in Egypt in
1900-1906; thence by descent.
(with affidavit and museum loan receipt)

Exhibited:

California, San Diego Museum of Man, 1968,
Loan no. M410.
\$20,000 - 30,000



38

An Egyptian Blue Glass Face Inlay

NEW KINGDOM, 18TH DYNASTY, REIGN OF
AKHENATEN, AMARNA PERIOD, 1353-1336 B.C.
Height 2 inches (5 cm).

Provenance:

Fortuna Fine Arts, New York, early 1990s.
Private Collection, New York, where acquired
from the above.
\$30,000 - 40,000



40

An Egyptian Bronze Mirror

NEW KINGDOM, 18TH-20TH DYNASTY,
1550-1070 B.C.

Height 7 3/4 inches (19 cm).

Property from a New York Private Collection

Provenance:

Hôtel Drouot, Paris, 4 December 1994, Lot 82.

(with invoice copy)

\$2,500 - 3,500



41

An Egyptian Bronze Mirror

NEW KINGDOM, 18TH DYNASTY, 1553-1536 B.C.

Height 6 inches (15 cm).

Property from a New York Private Collection

Provenance:

The Anlen Collection, France.

Ader Tajan, Paris, *Miroirs de Bronze Anciens*,

8 December 1992, Lot 427.

(with invoice copy)

\$3,000 - 4,000



43
An Egyptian Terracotta Jar
 PREDYNASTIC PERIOD, NAGADA II, 3200-3000 B.C.
 Height 4 3/4 inches (12 cm).
 Property from a New York Private Collection

Provenance:
 Private Collection, France.
 Hôtel Drouot, Paris, 13 June 1990, Lot 122.
 \$3,000 - 5,000



49
An Egyptian Faience Tilapia Bowl
 NEW KINGDOM, 18TH-20TH DYNASTY,
 1550-1070 B.C.
 Diameter 5 inches (12 cm).
 Property from a New York Private Collection

Provenance:
 Hôtel Drouot, Paris, 18 June 1991, Lot 251
 (with invoice copy)
 \$5,000 - 7,000



44
An Egyptian Pottery Jar
 PREDYNASTIC PERIOD, NAGADA II, 3200-3000 B.C.
 Width 7 inches (18 cm).
 Property from the Collection of Dr. Hernan D. Ruf,
 Pompano Beach, Florida

Provenance:
 K.S. Collection, Florida, 1975.
 Aphrodite Gallery, New York, 28 June 2018;
 where acquired by current owner.
 (with certificate of authenticity)
 \$3,000 - 5,000



53
An Egyptian Faience Vessel
 PTOLEMAIC PERIOD, 304-30 B.C.
 Width 7 inches (18 cm).

Provenance:
 Private Collection, Europe, prior to 1986.
 Edward H. Merrin Gallery, by 1986.
 Private Collection, New York, 1986-2021.
 Published:
 Edward H. Merrin Gallery, New York, *The Majesty of Ancient Egypt and the Classical World* (Exhibition Catalogue), 1986, p.31.
 Note:
 The distinctive globular shape with cylindrical lug-handles mimics Pre-Dynastic and Old Kingdom vessels while the scale-pattern decoration (stylized grapes?) occurs mostly in the Ptolemaic Period. Comparable decoration is also attested in Nubian faience and terracotta vessels.
 \$15,000 - 25,000



54

An Egyptian Limestone Relief

MIDDLE KINGDOM, 11TH-12TH DYNASTY, 2040-1783 B.C.

8 1/2 x 18 1/2 inches (21 x 47 cm).

Property from the Collection of Pamela Keld, New York

Provenance:

Private Collection, United States, early 1980s.

Safari Gallery, New York, 1980s-2007.

Joseph Edelman, New York, acquired from the above
23 January 2007.

(Art Loss no. SAF/IADAA-3 and with invoice copy)

Note:

The man seen here is depicted in profile with a wig and false beard. He holds an offering table in front of a false door or recessed niche. The inscription on the upper right corner reads in part: "true house of the Great God."

\$30,000 - 50,000

Cats

In ancient Egypt, the cat personified Bastet, the goddess of fertility, pleasure, and good health. Those hoping to conceive or seeking protection against disease would make offerings to her. This often took the form of a pilgrimage to her temple, *Bubastis*, or Memphis to deposit votive objects. These objects were commonly made of bronze and depict cats in various forms such as a seated cat (Lots 55, 56, & 61) and cat with kittens (Lot 57). Mummified cats were also presented as dedication to Bastet (Lot 58).

Bastet was also the protector of Lower Egypt and a daughter of the sun god, Ra. Therefore, she was the defender of both Ra and Ra's representation on earth, the pharaoh. However, by the Third Intermediate Period religion was democratized and the cult of Bastet became more widespread. Numerous cat amulets made from semi-precious stones (Lot 59) and metals (Lot 60) have been discovered from this period onward and were likely intended to endow the wearer with Bastet's powers of fecundity and wellbeing.

Often confounded with other feline-headed goddesses, Bastet is closely linked with Sekhmet. The earliest depictions of Bastet are as a lioness which showed her to be fierce and unapproachable. She was later transmogrified to a cat and seen as a more gentle, approachable, and accessible deity.



56



55



60



57

55

An Egyptian Bronze Cat

THIRD INTERMEDIATE PERIOD, 21ST-22ND DYNASTY,
1070-664 B.C.

Height 3 inches (8 cm).

Property from the Collection of Dr. Hernan D. Ruf,
Pompano Beach, Florida

Provenance:

Private Collection, Germany, 1990s.

Artemission, London, 19 September 2018,

Inv. no. 26.32435. (with invoice copy)

\$5,000 - 7,000

56

An Egyptian Bronze Cat

LATE PERIOD TO PTOLEMAIC PERIOD, 664-30 B.C.

Height 4 1/2 inches (11 cm).

Property from the Collection of Dr. Hernan D. Ruf,
Pompano Beach, Florida

Provenance:

Reputedly found at Bubastis, Egypt, in 1887.

Henri Édouard Naville (1844-1926), Switzerland.

Maguid Samed, Cairo, Egypt, 1938-1946.

(with certificate of authenticity, no. 11416)

Smith Collection, Cambridge, England, 1946.

R.G. Collection, Boca Roton, Florida, prior to 1994.

\$10,000 - 15,000

57

An Egyptian Bronze Cat with Kittens

LATE PERIOD, CIRCA 664-343 B.C.

Width 2 1/2 inches (6 cm).

Property from the Collection of Dr. Hernan D. Ruf,
Pompano Beach, Florida

Provenance:

Sotheby's, New York, *Antiquities*, 14 June 2000, Lot 207.

Souk Topia, California, 21 September 2018.

(with invoice)

\$4,000 - 6,000

58

An Egyptian Mummified Cat

LATE PERIOD TO PTOLEMAIC PERIOD, 664-30 B.C.

Height 9 inches (22 cm).

Property from a California Private Collection

Provenance:

Private Collection, Pennsylvania.

Dan Morphy Auctions, Pennsylvania, 29 August 2018,
Lot 257.

\$2,000 - 3,000



59



58

59

An Egyptian Amethyst Cat

LATE PERIOD TO PTOLEMAIC PERIOD, 664-30 B.C.

Height 1 inch (2.5 cm).

Property from the Collection of Dr. Hernan D. Ruf,
Pompano Beach, Florida

Provenance:

Private Collection, France, 1978.

Christie's, New York, *Antiquities*, 8 June 2007, Lot 35.

Private Collection, Europe, 2007-2018.

Chiswick Auctions, London, *Antiquities and Tribal Arts*,
29 June 2018, Lot 40.

(with invoice)

\$15,000 - 20,000

60

An Egyptian Silver Cat

LATE PERIOD, 26TH-30TH DYNASTY, 664-343 B.C.

Height 1 1/2 inches (3 cm).

Property from the Collection of Dr. Hernan D. Ruf,
Pompano Beach, Florida

Provenance:

M.A. Mansoor, Cairo, Egypt, 4 June 1946.

(with certificate of authenticity)

Acquired by the current owner in West Palm Beach,
Florida, 2011.

\$1,000 - 2,000



Depicted here is the Egyptian goddess Bastet in complete feline form. The elegant proportions, detailed face (with remnants of inlaid eyes remaining), wadjet amulet tied about the neck, and excellent state of preservation is extraordinary for a bronze of this scale. While bronze cat statues were ubiquitous throughout the Late Period, often ranging in size and quality, rarely do they capture the splendor of the species as beautifully as this life-sized example. Presumably cast from a royal workshop at Saqqara, this statue compares favorably to similar examples now on view at The Metropolitan Museum of Art, New York (Inv. no.10.130.1332), and The British Museum, London (Inv. no. EA64391).

61

An Egyptian Bronze Cat

LATE PERIOD, 26TH DYNASTY, 664-525 B.C.

Height 7 9/16 inches (19 cm).

Property from the Collection of Pamela Keld, New York

Provenance:

Private Collection, France, 1950s.

Royal Athena Galleries, New York, 8 November 1993 (Inv. no. SPY01).

Private Collection, New York.

Antiquarium Gallery, New York, 5 March 2014 (Inv. no. ANT5268).

(with invoices & Art Loss Register no. S00084917)

Published:

Antiquarium Ltd., New York, *Ancient Treasures*, vol. XII

(Exhibition Catalogue), 2014, p. 17.

\$80,000 - 120,000



65

An Egyptian Limestone Base

NEW KINGDOM, 18TH-20TH DYNASTY, 1550-1070 B.C.

Width 4 1/2 inches (11 cm).

Property from a New York Private Collection

Provenance:

Hôtel Drouot, Paris, 25 November 1990, Lot 219.

Note:

The inscription reads: "May Isis the divine Great Mother give life, health, strength and joy to the fortunate NEB[...]"

\$6,000 - 8,000



66

An Egyptian Quartzite Head of a Man

NEW KINGDOM, 18TH-19TH DYNASTY,

1550-1196 B.C.

Height 5 1/4 inches (13 cm).

Property from the Collection of Dr. Hernan D. Ruf, Pompano Beach, Florida

Provenance:

Lord William Lever, 1st Viscount Leverhulme (1851-1925), Thornton Manor, Cheshire, England.

Private Collection, New York.

Sotheby's, New York, *Antiquities*, 9 June 2004, Lot 61.

Charles Ede Ltd., London, 2006 (*Egyptian Antiquities*, no. 2).

Pierre Bergé & Assoc., Paris, *Archeologie*, 29 May 2013, Lot 42.

Sotheby's, New York, *Ancient Egyptian Sculpture and Works of Art*, 15 December 2016, Lot 31.

ArtAncient Ltd., London, 19 July 2018; where acquired by current owner.

(with copy of US customs declaration, British air waybill, Art Loss Register no. S00124532, and commercial invoice)

\$20,000 - 25,000



67

An Egyptian Painted Wood Falcon

LATE PERIOD, 26TH-30TH DYNASTY, 664-343 B.C.

Height 9 3/4 inches (24.7 cm).

Provenance:

Probably Art Market, Zurich.

Harlan J. Berk, Chicago, *118th Buy or Bid Sale*, 17 January 2001, Lot 772.

Private Collection, Chicago, Illinois.

\$18,000 - 22,000

70

An Egyptian Serpentine Baboon

LATE PERIOD, 26TH-30TH DYNASTY, 664-343 B.C.

Height 2 3/4 inches (7 cm).

Property from the Collection of Dr. Hernan D. Ruf,
Pompano Beach, Florida

Provenance:

Provenance: Mathias Komor (1909-1984), New York
[based on wood mount with old label and Inv. no. F275].
Private Collection, New York.

Palmyra Heritage, New York, *Robert Thompson*
Antiquities Collection Part II, 11 March 2018, Lot 224.

(with invoice copy)

\$8,000 - 10,000



71

An Egyptian Steatite Seated Harpocrates

LATE PERIOD, 26TH-30TH DYNASTY, 664-343 B.C.

Height 3 inches (8 cm).

Property from the Collection of Dr. Hernan D. Ruf,
Pompano Beach, Florida

Provenance:

Christie's, London, *Antiquities*, 25 April 2006, Lot 267
(gifted to the present owner of that sale in 1980).

Private Collection, Netherlands.

Alexander Ancient Art, Voorschoten, Netherlands,
26 February 2018.

\$7,000 - 9,000



72

An Egyptian Granodiorite Falcon

PTOLEMAIC PERIOD, CIRCA 304-30 B.C.

Height 7 1/2 inches (19 cm).

Property from the Collection of Dr. Hernan D. Ruf,
Pompano Beach, Florida

Provenance:

Gustave Jéquier (1868-1946), Switzerland.

Mathias Komor (1909-1984), New York.

Mr. and Mrs. Myron Mayer, New York, 19 June 1976
(with invoice copy).

Acquired by the current owner in West Palm Beach,
Florida, 2011.

\$7,000 - 9,000





73

An Egyptian Limestone Sarcophagus Lid

LATE PERIOD, 26TH-30TH DYNASTY, 664-343 B.C.

Height 37 inches (94 cm).

Provenance:

Private Collection, United States, prior to 1980.

Christie's, New York, *Antiquities*, 5 June 1998, Lot 62.

Collection of Alan Dershowitz and Carolyn Cohen,
Cambridge, Massachusetts.

Royal Athena Galleries, New York, 2013

(*Art of the Ancient World*, vol. XXIV, no. 181).

\$40,000 - 60,000



131

An Egyptian Alabaster Canopic Jar

NEW KINGDOM, 18TH DYNASTY, REIGN OF TUTHMOSIS III,
1553-1536 B.C.

Height 11 3/4 inches (30 cm).

Property from the Collection of Pamela Keld, New York

Provenance:

Private Collection, France, 1960s.

Antiquarium Ltd, New York, 2012 (*Ancient Treasures*,
vol. X, p. 10).

(with invoice and Art Loss Register no. S00053727)

Note:

This single canopic jar from the reign of Tuthmosis III is still intact with much of its original pigment. The inscription is for a scribe names Apis, reading in five lines: "Oh Selket, (you) have wrapped (your) two arms around. What is in (you) so that (you) may protect Quebehsenuf who is in you, and the one revered before Quebehsenuf, the Osiris, the Scribe, Apis, True of Voice."

\$30,000 - 50,000

130

Four Egyptian Alabaster Canopic Jars

LATE PERIOD, 26TH-30TH DYNASTY,
664-343 B.C.

Height 7 1/4 inches (18 cm).

Property from a California Private Collection

Provenance:

Smith Collection, Cambridge, England, 1949.

Private Collection, London, 1978.

Chiswick Auctions, London, *Antiquities and
Tribal Art*, 9 April 2019, Lot 20.

\$4,000 - 6,000







74

74
An Egyptian Faience Thoth
 LATE PERIOD TO PTOLEMAIC PERIOD, 664-30 B.C.
 \$4,000 - 5,000



75

75
An Egyptian Faience of Lion Headed Taweret
 LATE PERIOD TO PTOLEMAIC PERIOD, 664-30 B.C.
 \$2,500 - 3,500



77

77
An Egyptian Faience Syncretistic Deity
 LATE PERIOD, 664-343 B.C.
 \$2,500 - 3,500



79

79
An Egyptian Faience Falcon
 LATE PERIOD, 25TH DYNASTY, 712-657 B.C.
 \$2,000 - 3,000



80



101



103



104



102



105

80

An Egyptian Faience Sow with Piglets

LATE PERIOD TO PTOLEMAIC PERIOD, 664-30 B.C.

\$500 - 700

101

An Egyptian Faience Ushabti

LATE PERIOD, 26TH-30TH DYNASTY, 664-343 B.C.

\$800 - 1,200

102

An Egyptian Limestone Ushabti for Lady Puiiu

NEW KINGDOM, 18TH-20TH DYNASTY, 1550-1070 B.C.

\$1,000 - 2,000

103

An Egyptian Sandstone Ushabti

THIRD INTERMEDIATE PERIOD, 21ST-22ND DYNASTY,

1070-664 B.C.

\$1,000 - 1,500

104

An Egyptian Faience Ushabti for Ramesesheru

NEW KINGDOM, 19TH DYNASTY, 1307-1196 B.C.

\$1,200 - 1,800

105

An Egyptian Faience Ushabti

PTOLEMAIC PERIOD, 304-30 B.C.

\$800 - 1,200



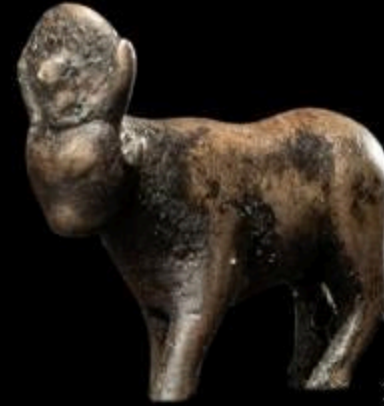
110



113



112



111



114



122

110
An Egyptian Silver Baboon
LATE PERIOD, 26TH DYNASTY, 664-525 B.C.
\$800 - 1,200

111
An Egyptian Silver Apis Bull
LATE PERIOD, 26TH-30TH DYNASTY, 664-343 B.C.
\$800 - 1,200

112
An Egyptian Silver Apis Amulet
LATE PERIOD, CIRCA 664-343 B.C.
\$200 - 400

113
An Egyptian Silver Hippopotamus
LATE PERIOD, 26TH DYNASTY, 664-525 B.C.
\$1,000 - 2,000

114
An Egyptian Silver Khnum
PTOLEMAIC PERIOD, 304-30 B.C.
\$1,000 - 1,500

122
An Egyptian Bronze Thoth
LATE PERIOD, 26TH-30TH DYNASTY, 664-343 B.C.
\$1,000 - 2,000



115

115
An Egyptian Silver Osiris
 LATE PERIOD, 664-343 B.C.
 \$2,500 - 3,500



126

126
An Egyptian Bronze Osiris
 LATE PERIOD, 26TH-30TH DYNASTY, 664-343 B.C.
 \$2,000 - 3,000



127

127
A Large Egyptian Bronze Osiris with Inlaid Eyes
 LATE PERIOD, 26TH-30TH DYNASTY, 664-343 B.C.
 \$8,000 - 10,000





132

An Egyptian Limestone Round-Topped Stele

NEW KINGDOM, 18TH-20TH DYNASTY, 1550-1070 B.C.

11 1/2 x 17 1/4 inches (29 x 43 cm).

Property from the Palm Springs Art Museum, Palm Springs, California, Sold to Support the Care of Collections and the William Holden Fund for Acquisitions

Provenance:

Gift of the William Holden Estate, 1981; William Holden (b. 1918) was an Oscar winning actor best known for his roles in *Sabrina* and *The Wild Bunch*. Holden had various collecting interests, with an emphasis in ancient Egyptian, Greek, Roman, and African objects.

\$8,000 - 12,000



Dr. Pozzi at Home (Hammer Museum, Los Angeles, California)



133

An Egyptian Faience Eroticon

LATE PERIOD TO PTOLEMAIC PERIOD, 664-30 B.C.

Length 2 3/4 inches (7 cm).

Property from a New York Private Collection

Provenance:

Samuel-Jean Pozzi (1846-1918), France.

Hôtel Drouot, Paris, *Archeologie*,

30 June-1 July 1997, Lot 178.

(with invoice copy)

Note:

This eroticon of an ithyphallic dwarf—a symbol of male fertility in ancient Egypt—comes from the collection of Dr. Samuel-Jean Pozzi (1846-1918), a French surgeon and gynecologist with an interest in antiquity. He also had an impressive number of *liaisons* with the Parisian elite and friendships with renowned artists, including the painter John Singer Sargent. Sargent would later paint Pozzi in 1881 wearing a red dressing gown and title it *Dr. Pozzi at Home* (Hammer Museum, Los Angeles, California). Pozzi's cultured demeanor and striking appearance led him to be nicknamed "The Siren" by his peers.

\$1,000 - 1,500

134

A Coptic Textile Fragment

CIRCA 3RD-6TH CENTURY A.D.

Width 10 inches (26 cm).

Property from the Estate

of Charles and

Lorraine Janda,

Hinsdale, Illinois

Provenance:

Galerie Kevorkian, Paris, France

(with handwritten letter signed by

A.M. Kevorkain)

\$400 - 800



Graeco-Roman



180
An Etruscan Terracotta Protome
 CIRCA 6TH CENTURY B.C.
 Height 6 1/2 inches (16 cm).
 Property from a New York Private Collection

Provenance:
 Hôtel Drouot, Paris, 12 October 1991, Lot 143.
 (with invoice copy)
 \$3,000 - 5,000



148
A Greek Terracotta Female Head with a Melon Coiffure
 TARENTINE, CIRCA 3RD CENTURY B.C.
 Height 6 3/4 inches (17 cm).

Provenance:
 William A. Philips (1930-2018), Chicago.
 Marion P. Church, Chicago, 2018; where acquired by the
 current owner.
 \$1,200 - 1,800



147
A Greek Terracotta Venus
 CIRCA 2ND-1ST CENTURY B.C.
 Height 16 inches (40 cm).

Property from the Palm Springs Art Museum,
 Palm Springs, California, Sold to Support the
 Care of Collections and the William Holden
 Fund for Acquisitions

Provenance:
 Gift of the William Holden Estate, 1981
 \$2,000 - 3,000

154

An Attic White-Ground Lekythos
ATTRIBUTED BY THE TYMBOS PAINTER,
CIRCA 460 B.C.
Height 7 inches (17.5 cm).

Provenance:

Private Collection, Oregon, acquired in the 1980s.
\$6,000 - 8,000

155

Two Greek White-Ground Lekythoi
CIRCA 5TH CENTURY B.C.
Tallest: 6 1/4 inches (16 cm).

Property from the Collection of Anne Gurewich Gordon,
Bethesda, Maryland

Provenance:

Probably Dikran Kelekian Gallery, New York.
Acquired by Vladimir Gurewich, late 1940s or early
1950s; thence by descent.
(with signed statement from owner)
\$600 - 800

156

An Attic White-Ground Alabastron
ATTRIBUTED TO THE WORKSHOP
OF THE SYRISKOS PAINTER,
CIRCA 480-460 B.C.
Height 6 1/2 inches (16 cm).

Provenance:

Christie's, London, *Antiquities*, 2
5 November 1997, Lot 70.
Sotheby's, New York, *Antiquities*,
14 June 2000, Lot 91.
\$6,000 - 8,000





164

163

An Attic Black-Figured Band Cup
IN THE MANNER OF THE ELBOWS OUT PAINTER,
CIRCA 560-550 B.C.
Height 3 1/2 inches (9 cm).

Provenance:

Dr. Volker Gross Collection, Bad Nauheim, Germany.
Christie's, London, *Antiquities*, 3 July 1996, Lot 50.
Curtis Brown, Shreveport, Louisiana, 1996-2016;
where acquired by the present owner.

Exhibited:

Texas, San Antonio, on loan to San Antonio Museum
of Art, 1997- 2015. (Loan no. 98.32.4)
\$15,000 - 20,000

164

An Attic Black-Figured Skyphos
CIRCA MID TO LATE 6TH CENTURY B.C.
4 3/8 inches x 8 3/4 inches (11 x 22 cm).
Property from a California Private Collection

Provenance:

Collection of the author Alexandre Nicolai (1865-
1952), Bordeaux, France; thence by descent.
Chiswick Auctions, London, *Antiquities and Tribal Art*,
14 June 2017, Lot 98.

Notes:

Both sides with a satyr pursuing a maenad, flanked
by sphinxes and palm fronds. Added red and white
details on the obverse.
\$1,000 - 1,500



163



165

An Attic Black-Figured Eye-Cup

CIRCA LATE 6TH CENTURY B.C.

Width 11 1/2 inches (29 cm).

Provenance:

Summa Galleries, Beverly Hills, mid 1980s.

The Allen E. Paulson Living Trust, acquired in 1985.

Christie's, New York, *Antiquities*, 3 June 2009, Lot 115.

Royal Athena Galleries, New York (*Art of the Ancient World*, vol. XXI, no. 140), 2010.

Royal Athena Galleries, New York (*1000 Years of Ancient Greek Vases II*, no. 58), 2013.

Christie's, New York, *Antiquities*, 6 June 2013, Lot 559.

\$15,000 - 20,000





During the 5th Century B.C., the kalpis became a preferred vessel for red-figure painters. Like the hydria though smaller, the kalpis was used to house water or wine. These vessels were typically decorated with mythological scenes or scenes of daily life. This red-figured kalpis, attributed to the Harrow Painter, illustrates a courting scene. In the center sits a *hetaira* (courtesan) holding a mirror with a dog behind her and a kalathos at her feet, flanked by two bearded males each holding a staff. Courtesans were often guests of the all-male symposium, and thus a popular subject matter for painted vessels.

166

An Attic Red-Figured Kalpis

ATTRIBUTED TO THE HARROW PAINTER,

CIRCA 480-470 B.C.

Height 12 3/4 inches (32.4 cm).

Provenance:

Private Collection, Switzerland.

Galerie Günter Puhze, Freiburg (*Kunst der Antike*, Katalog 13, no. 122), 1999.

Royal Athena Galleries, New York

(*Art of the Ancient World*, vol. XII, no. 212), 2001.

Royal Athena Galleries, New York

(*One Thousand Years of Ancient Vases II*, no. 88), 2010.

Acquired by the current owner from above, 2012.

Note:

For a vase attributed to the Harrow Painter with a similar courting scene, see *Stamnos* (Musée du Louvre, Inv. no. G191).

\$30,000 - 50,000





Originally fabricated from terracotta, the loutrophoros was initially used to carry water during bridal ceremonies and later served as tomb monuments. As Greek culture expanded throughout the Mediterranean world so did its building program with marble as the preferred medium. By the Late Classical Period, marble became synonymous with luxury and wealth. The loutrophoros seen here, sculpted from a large block of marble and carved in low relief with patterns of architectural ornamentation, was likely commissioned by an affluent citizen who could afford its substantial cost.

172

A Greek Marble Loutrophoros

LATE CLASSICAL PERIOD,

CIRCA 350-325 B.C.

Height 33 inches (84 cm).

Provenance:

Private Collection, Princeton, New Jersey.

Royal-Athena Galleries, New York (*Art of the Ancient World*, vol. IX, no. 32), 1997.

John W. Kluge, Palm Beach and Charlottesville, acquired from the above.

Christie's, New York, *Antiquities*,

7 December 2011, Lot 113.

Private Collection, Paris, France.

For a nearly identical example, see *Marble Funerary Loutrophoros* (The Metropolitan Museum of Art, New York, Inv. no. 1975.284).

\$60,000 - 90,000





173

A Mycenaean Pottery Stirrup Jar

CIRCA 14TH-12TH CENTURY B.C.

Height 4 1/4 inches (10 cm).

Property from the Estate of Charles and Lorraine
Janda, Hinsdale, Illinois

Provenance:

Acquired in Europe, 1970s; thence by decent.

(with signed written statement from current owner)

\$800 - 1,200

174

A Cypriot Bichrome Ware Amphora

CIRCA 8TH TO 6TH CENTURY B.C.

Height 8 1/4 inches (21 cm).

Property from a California Private Collection

Provenance:

Dr. Jeffrey Stiles, Spring City, Pennsylvania.

Pook & Pook Inc., Downingtown, Pennsylvania, *Wine,
Ancient Art & Antiquities-Session 1*, 5 October 2019,
Lot 33.

\$500 - 700

175

A Villanovan Pottery Vessel

CIRCA 8TH-7TH CENTURY B.C.

Height 12 1/2 inches (31 cm).

Provenance:

Art Market, Germany.

Marin Gross (1922-2017), Biel, Switzerland,
21 August 1968-2021.

\$1,000 - 1,500

177

An Etruscan Impasto Pithos

CIRCA 600-500 B.C.

Height 22 inches (55 cm).

Provenance:

Private Estate, Connecticut, acquired in the
mid 1980s.

(with signed statement from estate executor)

\$1,500 - 2,500





184
**A Late Roman Stone
 Mosaic of a Hunting Scene**
 ASIA MINOR,
 CIRCA 4TH CENTURY A.D.
 71 x 69 inches
 (180 x 175 cm).

Provenance:
 The Merrin Gallery, New York, prior to 1987.
 Private Collection, Palm Beach, Florida.
 (with invoice copy)
 Published:
 The Merrin Gallery, New York, *Mosaics from the Roman
 Empire* (Exhibition Catalogue), 1987, no. 21.
 \$20,000 - 40,000



186
A Roman Mosaic Panel of a Fish
 CIRCA 3RD CENTURY A.D.
 9 1/2 x 14 inches (24 x 25 cm).
 Property from the Collection of Pamela Keld, New York

Provenance:
 Private Collection, France, 1960s.
 Safani Gallery, New York 2006, (*Treasures of the Past:
 A Selection of Ancient Art*, p. 13).
 Joseph Edelman, New York, acquired from the above
 23 January 2007.
 \$8,000 - 12,000



187
A Roman Mosaic of a Partridge
 CIRCA 4TH-5TH CENTURY A.D.
 Height 16 1/2 inches (42 cm).
 Property from a California Private Collection

Provenance:
 Moshe Dayan Collection, Israel.
 Erwin and Sylvia Harvith Collection, Detroit, Michigan,
 acquired in 1972 from the above.
 Auction Gallery of the Palm Beaches Inc., Florida,
 9 May 2020, Lot 212.
 \$2,000 - 3,000



191

An Apulian Red-Figured Fish Plate

CIRCA 340-320 B.C.

Diameter 8 1/4 inches (21 cm).

Property from a California Private Collection

Provenance:

Donna Jacobs Gallery, Birmingham, Michigan, 1988.

George R. Francoeur, Bloomfield Hills, Michigan.

Hindman Auctions, Chicago, *Antiquities*, 16 June

2020, Lot 101.

\$4,000 - 6,000

192

An Apulian Gnathian-Ware Hydria

CIRCA 4TH CENTURY B.C.

Height 12 inches (30 cm).

Provenance:

Private Estate, Connecticut, acquired in the mid 1980s.

(with signed statement from estate executor)

\$4,000 - 6,000

193

An Apulian Red-Figured Barrel Amphora

PROBABLY FROM THE GROUP OF TARANTO 7013,

CIRCA 350-300 B.C.

Height 26 inches (66 cm).

Provenance:

Sotheby's, London, *Antiquities*, 11 December 1989, Lot 165.

\$10,000 - 15,000

194

An Apulian Red-Figured Skyphos

CIRCA MID 4TH CENTURY B.C.

Height 4 inches (10.2 cm).

Property from a California Private Collection

Provenance:

Merrill's Auctioneers and Appraisers, Williston,

Vermont, 25 January 2020, Lot 596 (part).

Note:

Each side with a nude youth holding a strigil facing a draped figure.

\$400 - 600

195

A Lucanian Red-Figured Skyphos

CIRCA 400-350 B.C.

Height 6 7/8 inches (17.5 cm).

Property from a California Private Collection

Provenance:

Sotheby Parke Bernet, New York, *Sale 4807Y*, 24 February 1982, Lot 507.

Professor Robert Williamson, Lehigh University, Pennsylvania.

The Saucon Valley Auction, Bath, Pennsylvania, 28 March 2015, Lot 351A.

Note:

With a maenad moving to the left on one side, a nude youth moving to the right and looking back on the other side.

\$2,500 - 3,500



210

An Apulian Gnathian-Ware Epichysis

CIRCA 330-310 B.C.

Height 8 inches (20.3 cm).

Provenance:

Harlan J. Berk Ltd., Chicago,

175 *Buy or Bid Sale*, 13 June 2011, Lot 289.

\$800 - 1,200

211

A Boeotian Black-Figured Epichysis

CIRCA 5TH CENTURY B.C.

Width 10 1/4 inches (26 cm).

Provenance:

Schmidt Collection (d. 2018), Arizona; where
acquired by the current owner.

\$2,000 - 3,000

212

An Apulian Red-Figured Epichysis

CIRCA 340-320 B.C.

Height 6 1/4 inches (16 cm).

Provenance:

Art Market, Europe, prior to 1993.

Private Collection, Michigan, 1993-1998;
thence by descent.

Note:

With a reclining female on the shoulder.

\$4,000 - 6,000

Roman bronze statuettes have been found in considerable numbers throughout the Roman Empire and often with a mythological theme. Minerva, the Roman equivalent of the Greek goddess Athena, is best known for the role she played in Homer's epic poems, the *Iliad* and *Odyssey*. In the *Odyssey*, she assisted the hero Odysseus on his ten year journey home to the island of Ithaca. Whenever he was in grave danger, she provided divine powers of wisdom to help him escape the most impossible of situations.



204

A Roman Bronze Minerva
CIRCA 2ND CENTURY A.D.
Height 6 inches (15 cm).

Provenance:

Royal-Athena Galleries, New York (*Art of the Ancient World*, vol. IV, no. 285), 1985.

J.F. Collection, Loveland, Ohio.

Royal-Athena Galleries, New York (*Art of the Ancient World*, vol. XIX, no. 58), 2008.

Private Collection, London, 2008-2013.

Bonhams, London, *Antiquities*, 1 May 2013, Lot 67.

Exhibited:

Ohio, Columbus, Ohio State University, 1985-1990.

New York, Hamilton, Picker Art Gallery, Colgate University, 1990-2007.

Note:

For a nearly identical example of Minerva wearing a high crested helmet, see H. Walters, *Catalogue of the Bronzes, Greek, Roman, and Etruscan, in the Department of Greek and Roman Antiquities, British Museum*, London, 1899, pl. 29, no. 1042.

\$12,000 - 18,000

202

A Roman Bronze Left Hand
CIRCA 1ST CENTURY A.D.
Height 8 inches (21 cm).

Provenance:

Art Market, United Kingdom, prior to 1996.

Private Collection, Michigan, 1996-1998;

where inherited by present owner.

(Art Loss Register no. S00023276)

\$18,000 - 22,000



This marble sculpture with a lion skin draped over a club and head of a bull is a representation of the iconic Hercules resting for a moment from his famous twelve labors. The fragmentary sculpture can be reconstructed from the complete colossal version from the *Museo Archeologico Nazionale* in Naples, Italy. Weary Hercules is leaning on his club after supporting the heavens on his shoulders, while his right hand, behind his back, holds the apples he picked in the garden of the Hesperides.

216

A Roman Marble Sculpture Base from a Statue of Hercules

CIRCA 2ND CENTURY A.D.

Height 10 1/2 inches (26 cm).

Property from a Midwest Private Collection

Provenance:

Gorny and Mosch, Munich, Germany; where acquired by the current owner, late 2000s.

\$3,000 - 5,000



217

A Roman Marble Sculpture Base with a Ram

CIRCA 2ND-3RD CENTURY A.D.

Height 9 inches (22 cm).

Property from a Midwest Private Collection

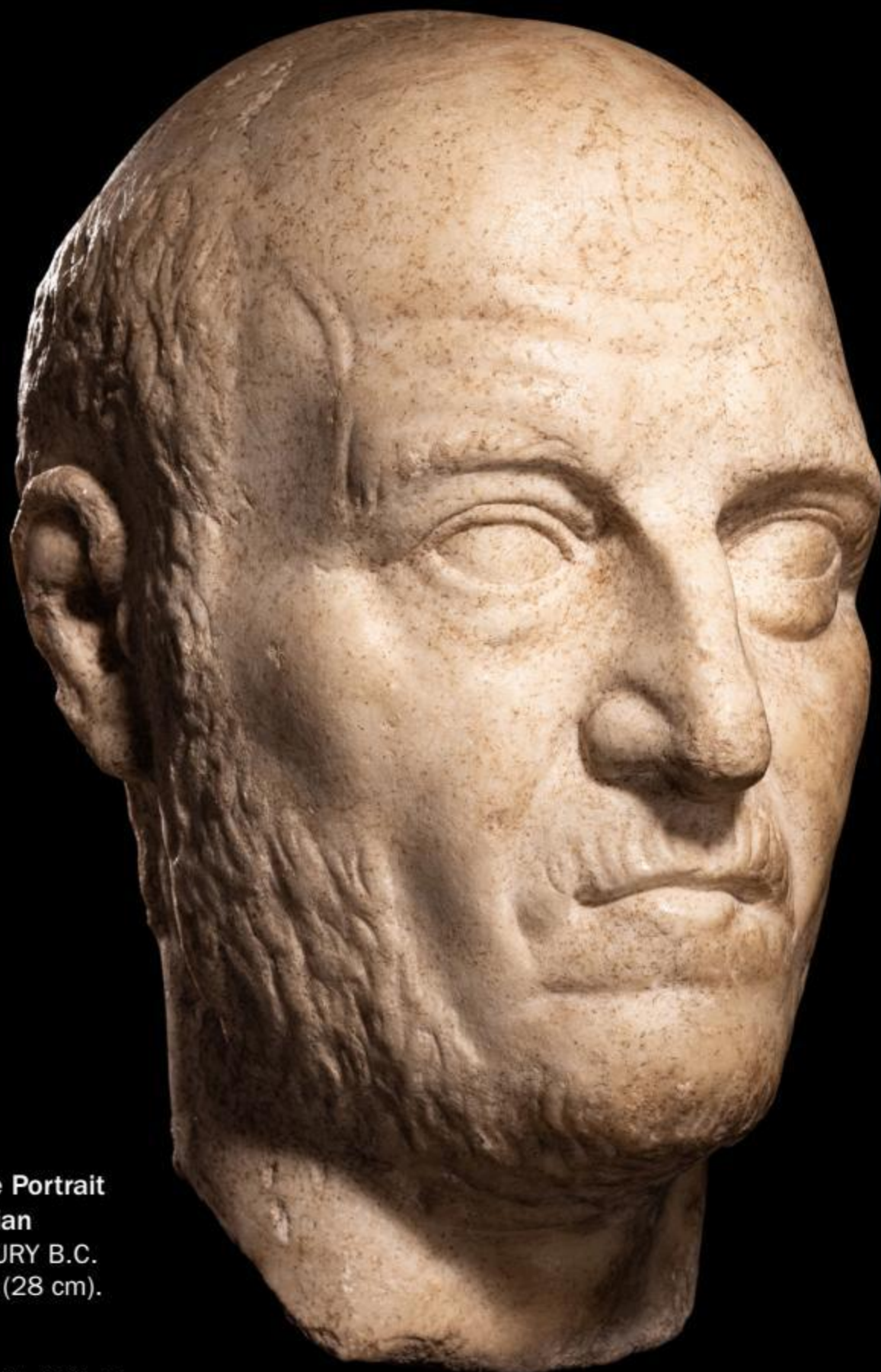
Provenance:

Royal Athena Galleries, New York, 24 August 2005, (Inv. no. GMP20).

\$3,000 - 5,000



Portraiture during the Late Roman Republic is renowned for its verism. The facial features on this portrait head are exaggerated to highlight his wrinkles, sunken skin, furrowed brow, and even a bulging frontal vein. Age was synonymous with wealth and power in ancient Rome. Wrinkles exuded gravitas (seriousness of mind) and virtus (virtue), which would evidently indicate a fruitful public career and triumphs. Public officials often commissioned veristic portrait busts to legitimize their authority and further associate themselves with their prestigious ancestors.



218

**A Roman Marble Portrait
Head of a Patrician**
CIRCA 1ST CENTURY B.C.
Height 11 inches (28 cm).

Provenance:

T.S. Collection, United Kingdom,
prior to 1977.

Published:

C. Milner, *Traders of the Lost Arts*,
Financial Times, *How To Spend It*,
24 April 2015, pp. 10-11.
\$40,000 - 60,000

Born the second son of emperor Vespasian and the last of the Flavian dynasty, Titus Flavius Domitianus (r. 81-96 A.D.) was known for strengthening Rome's economy, terrorizing members of the senate, and completing construction on the Colosseum. For the inauguration of the amphitheater, Domitian and his brother, Titus, held more than a hundred days of games including numerous *naumachia* (mock naval battles). He also constructed the hypogeum, a vast network of rooms and tunnels with advanced mechanical devices below the floor of the Colosseum. Now, instead of walking into the arena, gladiators and wild animals could emerge from anywhere using elevators and trap doors in the floor. These unprecedented special effects were sensational theatrics designed to awe Rome's audiences. The large size of this portrait head suggests that it was for public display, perhaps alongside of one of his many other constructions.



222

**A Roman Marble Portrait
Head of the Emperor Domitian**
FLAVIAN PERIOD, REIGN OF
DOMITIAN, 81-96 A.D.
Height 14 inches (35 cm).
Property from a California
Private Collection

Provenance:

Private Collection, Europe, 1800s.

J.B. Collection, Switzerland, 1970s.

Sotheby's, London, Antiquities, 2 July 1996, Lot 106.

Royal Athena Galleries, New York (Art of the Ancient World,
vol. XIX, no. 25), 2008.

\$40,000 - 60,000



224



226



225



227



228



230

According to the Roman Historian, Suetonius, Emperor Augustus once said, “I found Rome a city of bricks and left it a city of marble”. This fabled boast has been instrumental in our view of the classical world and influenced multiple Graeco-Roman revivals in art and architecture.

224

A Roman Marble Male Torso

CIRCA 1ST CENTURY A.D.

Height 11 1/4 inches (29 cm).

Provenance:

Christie's, New York, *Antiquities*,
9 December 2010, Lot 192.

\$12,000 - 18,000

225

A Roman Marble Herm

CIRCA 1ST-2ND CENTURY A.D.

Height 7 inches (17.5 cm).

Provenance:

Sotheby's, London, *Antiquities*,
12 August 2016, Lot 34.

\$4,000 - 6,000

226

A Roman Marble Venus Anadyomene

CIRCA 1ST CENTURY B.C.

Height 7 1/4 inches (18 cm).

Provenance:

Private Collection, Switzerland, 1972.

(Art Loss Register no. S00051075)

\$12,000 - 18,000

227

A Roman Marble Torso of Eros

CIRCA SECOND HALF OF 2ND CENTURY A.D.

Height 9 1/2 inches (24 cm).

Provenance:

Private Collection, Germany, 1980s.

Pierre Bergé & Assoc., Paris, *Archeologie*,
1 December 2007, Lot 196.

Note:

For a comparable marble statue in composition
and size, see *Eros Holding a Bird* from the
Casino Fede at Hadrian's Villa in Tivoli, Italy.

\$12,000 - 18,000

228

A Roman Marble Head of Eros

CIRCA SECOND HALF OF 2ND CENTURY A.D.

Height 6 inches (15 cm).

Property from the Collection of William Coles, Arizona

Provenance:

Art Market, London, 1950s-1960s; where acquired by
the current owner.

\$5,000 - 7,000

230

A Roman Marble Architectural Fragment

CIRCA 1ST CENTURY A.D.

Height 17 1/4 inches (44.5 cm).

Provenance:

Private Estate, Connecticut, acquired in the mid-
1980s.

(with signed statement from estate executor)

254

A Roman Red-Slip Ware Kantharos

CIRCA 3RD CENTURY A.D.

Height 7 1/2 inches (19 cm).

Provenance:

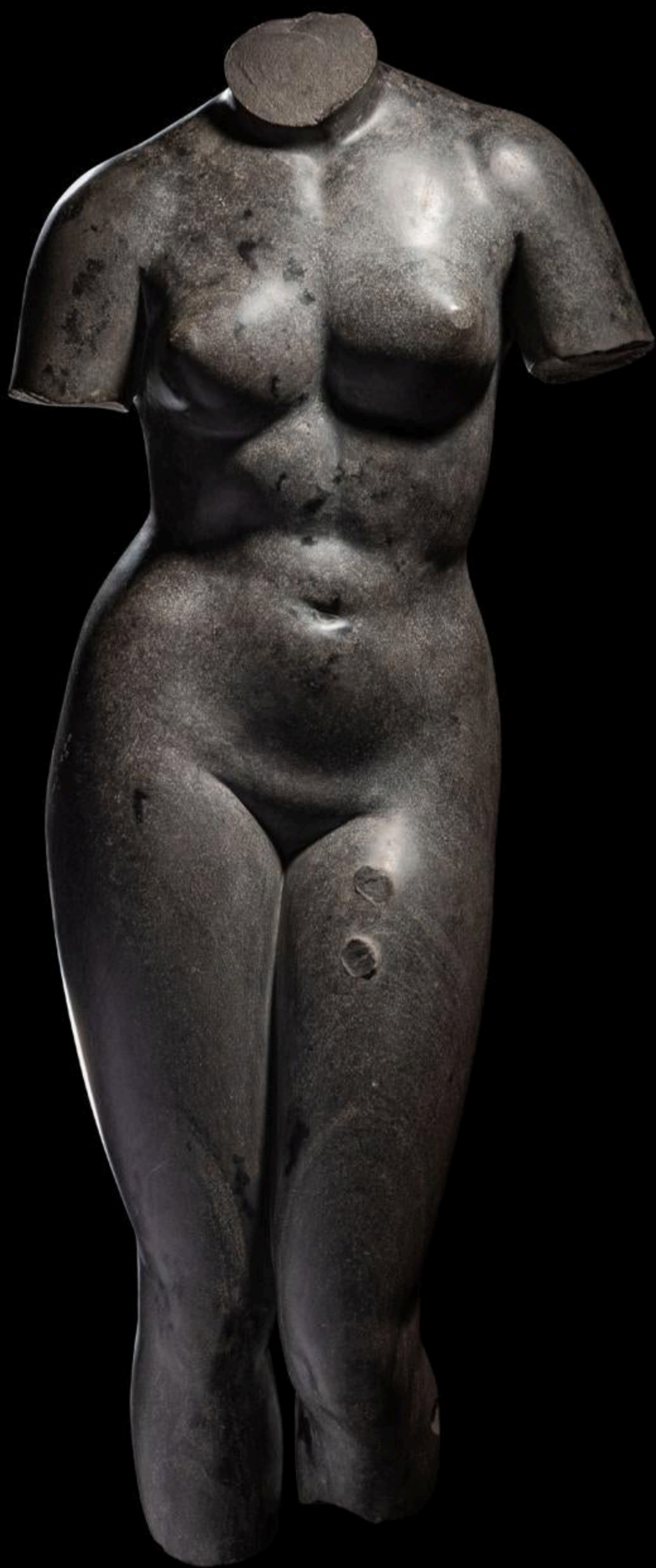
Christie's, New York, *Antiquities*,
7 December 2000, Lot 632.

Note:

The exquisite craftsmanship of this crater is evident
in the applied relief work. From the Erotes carrying
baskets of fruit on each side to the handles and rim
adorned with theater masks, the design is rich and
ornate. Used for drinking wine, the exuberant exterior
of this kantharos surely implies a good time.

\$40,000 - 50,000





One of the most iconic and highly recognizable images from antiquity is Venus, the goddess of love. A delicate depiction of beauty, sexuality, and fertility, this exceptional black marble Venus stands apart for its unique dark hue.

To the Roman elite, the word for marble (*marmor*) meant more than just a type of stone. They understood and relished the degrees to which marble can portray and replicate realism. Due to complex geological processes, marble can exhibit numerous textures and colors. During the 2nd Century A.D., the most coveted stone for Roman emperors was *bigio morato*, a dark-gray almost black marble sourced from Africa. The most notable example of this marble used in sculpture is the Furietti Centaur Statues discovered at Hadrian's imperial palace at Tivoli. The centaurs became famous, in large part, due to the rarity and high quality of their stone. They are now on display at the Capitoline Museum in Rome, Italy.

This black marble Venus comes from the renowned collection of James and Marilyn Alsdorf (Chicago, Illinois) and must have been acquired in 1970 from Cordier & Ekstrom Gallery, New York. Together with twenty-six other paintings and sculptures, the torso was featured in a seminal exhibition called *She*, which showcased Matisse's *Nu Blue* and de Kooning's *Woman on a Sign II*. Hailed by the New York Times for its "imaginative conception" and "knowledgeable assembling", the exhibition highlighted representations and symbols of woman spanning 4,500 years while confronting how she has been depicted throughout the ages.

229

A Roman Torso of the Goddess Venus
BLACK MARBLE, ROMAN PERIOD OR LATER
Height 34 inches (86.5 cm).

Provenance:

The James and Marilyn Alsdorf Collection, Chicago, 1971-2020.

Christie's, New York, *Sacred and Imperial [...] Part II*, 23 September 2020, Lot 994.
(where listed as 20th Century)

Published:

Cordier & Ekstrom Gallery, New York, *She* (Exhibition Catalogue), 1970, no. 11.

J. Candy, *A Fabulous 'She'*, *New York Times*, 13 December 1970, p. 25.

\$40,000 - 50,000



This very expressive head comes from a statue of a youthful satyr. Satyrs were part-human and part-animal creatures in Graeco-Roman mythology; they were conceived of as frolicking denizens in the woodlands, ever ready for mischief in order to satisfy their unrestrained urges. Although in ancient art satyrs were rendered in a range of styles, the youthful satyr (*satyriskoi*) was introduced in Greek art during the 4th Century B.C. Its popularity as a type is attested by the many later statues of young satyrs produced during the Hellenistic and Roman periods, such as the fine example seen here.



223

A Roman Marble Satyr Head

CIRCA 2ND CENTURY A.D.

Height 8 inches (20.5 cm).

Provenance:

Private Collection, France, acquired in the 1950s.

Credit Municipal de Paris, Paris, 2 April 2016, Lot 216.

Sotheby's, London, *Antiquities*, 12 June 2017, Lot 35.

\$40,000 - 60,000



231
**A Roman Marble Alexander the
Great as Hermanubis**
CIRCA 1ST-2ND CENTURY A.D.
Height 33 inches (84 cm).
Property from a Midwest Private Collection

Provenance:
Royal Athena Galleries, New York,
16 January 2004 (Inv. no. SR0401C).
\$35,000 - 45,000





This marble head of Alexander the Great is best compared to the portrait-type from Pergamon which includes some of the well established features of Alexander known from ancient sources. Even though the original surface of the marble has been lost to age, the sculpture still evokes a youthful energy and dynamic presence encountered in only the best stone portraits of the king. The anastole and long locks of hair frame Alexander's smooth fresh face and strengthen his leonine appearance. After his death in 323 B.C., many of the king's successors adopted this kind of hair style as a symbol of their royal status and ties to Alexander.

Even to this day, Alexander's likeness and hairstyle remains iconic, and is visible in every media, from movies and advertising to fine art. In 1982, Andy Warhol appropriated an ancient bronze head of Alexander for his portfolio of screenprints titled *Alexander the Great* (F&S, II.291-292). Commissioned by Alexander Iolas to coincide with "The Search for Alexander" exhibition at The Metropolitan Museum of Art, New York (October 27, 1982 – January 3, 1983), Warhol's screenprints brought the instantly recognizable profile of Alexander into the Pop era.

For the specific profile used by Warhol, see the *Roman Bronze Head of Alexander* (The Metropolitan Museum of Art, Inv. no. L.2012.4.1); For the portrait head in the Pergamon Museum, see *The Search for Alexander* (Exhibition Catalogue), The National Gallery of Art, Washington, DC, November 16, 1980-April 5, 1981.

232

A Roman Marble Portrait Head of Alexander the Great

CIRCA 1ST-2ND CENTURY A.D.

Height 12 1/2 inches (31 cm).

Property from a Midwest Private Collection

Provenance:

Private Collection, England, prior to 1980s.

Royal Athena Galleries, New York (*Art of the Ancient World*, vol. XIX, no. 15) 2008.

\$40,000 - 50,000



251

A Greek Bronze Chalcidian Helmet
 CIRCA 5TH CENTURY B.C.
 Height 11 1/2 inches (29 cm).
 Property from a California
 Private Collection

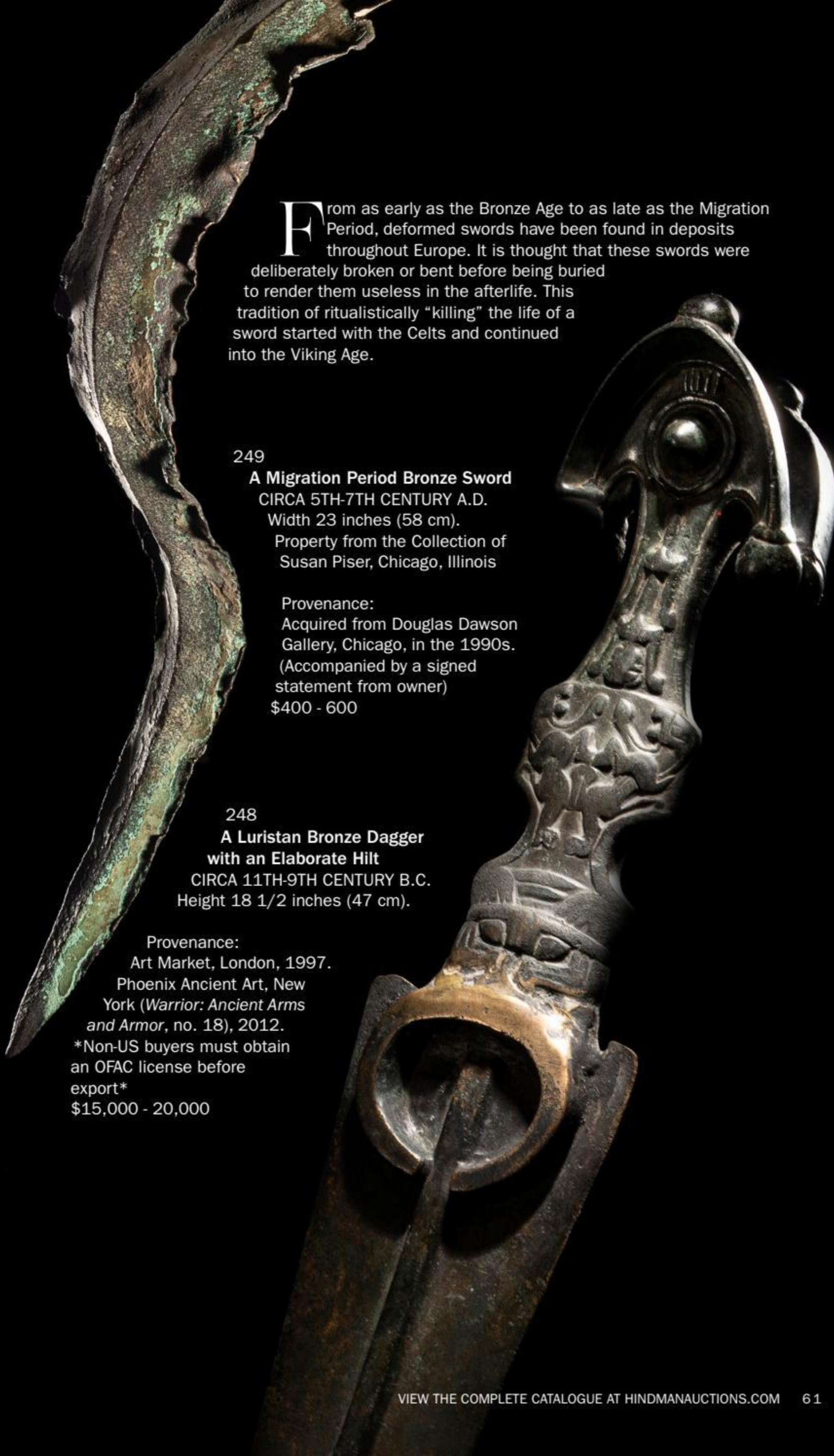
Provenance:
 Auctions Imperial,
 Henderson, Nevada,
 19 May 2018, Lot 303
 \$7,000 - 9,000



253

A Greek Bronze Chalcidian Helmet
 CIRCA 5TH CENTURY B.C.
 Height 7 inches (17.5 cm).

Provenance:
 Art Market, Krefeld, Germany.
 Axel Guttman Collection, 1992
 (Inv. no. AG 521/H 174).
 Hermann Historica GmbH, Munich,
 Auktion 58, 2009, Lot 173.
 Private Collection, London,
 2011-2015.
 \$12,000 - 18,000



From as early as the Bronze Age to as late as the Migration Period, deformed swords have been found in deposits throughout Europe. It is thought that these swords were deliberately broken or bent before being buried to render them useless in the afterlife. This tradition of ritualistically “killing” the life of a sword started with the Celts and continued into the Viking Age.

249

A Migration Period Bronze Sword

CIRCA 5TH-7TH CENTURY A.D.

Width 23 inches (58 cm).

Property from the Collection of
Susan Piser, Chicago, Illinois

Provenance:

Acquired from Douglas Dawson
Gallery, Chicago, in the 1990s.

(Accompanied by a signed
statement from owner)

\$400 - 600

248

**A Luristan Bronze Dagger
with an Elaborate Hilt**

CIRCA 11TH-9TH CENTURY B.C.

Height 18 1/2 inches (47 cm).

Provenance:

Art Market, London, 1997.

Phoenix Ancient Art, New
York (*Warrior: Ancient Arms
and Armor*, no. 18), 2012.

*Non-US buyers must obtain
an OFAC license before
export*

\$15,000 - 20,000

259
A Roman Glass Jug
CIRCA 2ND-3RD CENTURY A.D.
Height 6 inches (15 cm).
Property from the Estate of Charles and Lorraine Janda, Hinsdale, Illinois

Provenance:
Acquired in Europe, 1970s; thence by decent.
(with signed written statement from current owner)
\$1,500 - 2,500

271
A Roman Yellow Glass Jar with Blue Spiral Trail
CIRCA 4TH CENTURY A.D.
Height 4 inches (10 cm).
Property from the Estate of Mr. Curt and Dr. Fleur Strand of New York City, New York and Snowmass Village, Colorado

Provenance:
Archaeological Shop, Tel Aviv Hilton, Israel.
10 January 1968.
(with certificate of authenticity)
\$700 - 900

275 (part)
Two Roman Glass Vessels
CIRCA 2ND-3RD CENTURY A.D.
Height 4 1/4 inches (10 cm).
Property from the Collection of Dr. James Dawson, Manchester, Kentucky

Provenance:
David Good, Fairhaven, Ohio, 2000;
where acquired by the current owner.
\$300 - 500

280
A Roman Marbled Blue Glass Bottle
CIRCA 1ST-2ND CENTURY A.D.
Height 5 inches (12 cm).

Provenance:
Private Estate, Connecticut, acquired in the mid-1980s.
(with signed statement from estate executor)
\$1,200 - 1,800

281
A Roman Glass Amphoriskos
CIRCA 1ST-2ND CENTURY A.D.
Height 4 1/2 inches (11 cm).

Provenance:
Private Collection, United States; thence by decent.
Christie's, New York, *Antiquities*, 3 June 2009, Lot 81.
\$2,000 - 3,000

282
A Roman Glass Unguentarium
CIRCA 2ND-3RD CENTURY A.D.
Height 8 inches (20.5 cm).

Provenance:
Artemis Gallery, Louisville, Colorado,
21 February 2005.
(with invoice copy)
\$600 - 800

283
A Roman Glass Bottle
CIRCA 2ND CENTURY A.D.
Height 7 1/2 inches (19 cm).

Provenance:
Fragments of Time, Massachusetts,
18 February 2000, Inv. no. 199.0031.
\$700 - 900

284
A Roman Glass Sprinkler Flask
CIRCA 1ST-3RD CENTURY A.D.
Height 3 1/2 inches (9 cm).

Provenance:
Sasson Ancient Art, Jerusalem, Israel,
26 September 2006,
\$1,500 - 2,500



Pre-Columbian



296

A Zapotec Terracotta Jaguar

CIRCA 600-800 A.D.

Height 16 1/2 inches (42 cm).

Property from a Private
Pennsylvania Collector

Provenance:

Andre Emmerich Gallery, New York,
prior to 1959.

Jay C. Leff, Uniontown, Pennsylvania,
acquired from the above; thence by
descent.

Published:

Department of Fine Arts, Carnegie
Institute, *Exotic Art from Ancient and
Primitive Civilizations: Collection of
Jay C. Leff* (Exhibition Catalogue).
Carnegie Institute, Pittsburgh, 1959,
no. 506 or 507.

K. Easby, *Ancient Art of Latin
America from the Collection of Jay
C. Leff* (Exhibition Catalogue). The
Brooklyn Museum, Brooklyn, 1966,
no. 425, illus. p. 7.

Exhibited:

Pittsburgh, Pennsylvania, *Exotic
Art from Ancient and Primitive
Civilizations: Collection of Jay C.
Leff*, Carnegie Institute, October 15,
1959 - January 3, 1960.

Brooklyn, New York, *Ancient Art of
Latin America from the Collection of
Jay C. Leff*, The Brooklyn Museum,
November 22, 1966 -

March 5, 1967,

\$3,000 - 6,000



Zapotec Jaguar in situ at Carnegie 1959.



297

A Maya Red-Ware Jaguar Incensario

GUATEMALA, CIRCA 500-900 A.D.

Height 23 1/2 inches (59.5 cm).

Property from a Private Pennsylvania Collector

Provenance:

Jay C. Leff, Uniontown, Pennsylvania, prior to 1972; thence by decent.

Published:

Allentown Art Museum, *Pre-Columbian Art of Mesoamerica: From the Collection of Jay C. Leff* (Exhibition Catalogue), Allentown, Pennsylvania, 1972, no. 120.

K. Linduff, *Ancient Art of Middle America, from the Collection of Jay C. Leff* (Exhibition Catalogue), Huntington, West Virginia, 1974, no. 14.

Exhibited:

Allentown, Pennsylvania, *Pre-Columbian Art of Mesoamerica: From the Collection of Jay C. Leff*.

Allentown Art Museum, February 13 - April 2, 1972.

Huntington, West Virginia, *Ancient Art of Middle America, from the Collection of Jay C. Leff*. Huntington Galleries, February 17 - June 9, 1974.

\$20,000 - 40,000





Sophisticated ceramic production in the Andes began with the Chavín civilization in the north Central Highlands of Peru (1200-500 B.C.) and continued into the Incan Empire. Artisans created pottery stirrup spout vessels, in which the two halves of the piece were made in molds, with an open spout attached to a stirrup-shaped handle. The vessels often have esoteric subject matter, but many of their animal vessels are very life-like and are even recognizable as particular species to the modern eye.

- 311

A Chavin Vase with Incised Decoration
PERU, CIRCA 900-200 B.C.
\$200 - 300
- 312

A Chimu Bird Effigy Vessel
PERU, LATE HORIZON, CIRCA 1100-1530 A.D.
\$600 - 800
- 313

A Moche Stirup Vessel with Figure
PERU, CIRCA 400-700 A.D.
\$600 - 800
- 314

A Moche Figural Vessel
PERU, CIRCA 200-500 A.D.
\$800 - 1,200
- 315

A Moche Portrait Head
PERU, CIRCA 200-500 A.D.
\$1,800 - 2,200
- 316

A Huari Man with Poncho Vessel
PERU, CIRCA 700-900 A.D.
\$1,800 - 2,200
- 317

A Moche Skeleton Vessel
PERU, PHASE III OR IV, CIRCA 500-700 A.D.
\$4,000 - 6,000

- 318

A Moche Erotic Vessel
PERU, CIRCA 200-500 A.D.
\$1,200 - 1,800
- 319

A Moche Portrait Vessel
PERU, CIRCA 400-700 A.D.
\$1,800 - 2,200
- 320

A Moche Bat Effigy Vessel
PERU, CIRCA 500-700 A.D.
\$800 - 1,200
- 321

A Moche Anthropomorphized Fox Vessel
PERU, CIRCA 500-700 A.D.
\$800 - 1,200
- 322

A Moche Fineline Stirrup Vessel
PERU, CIRCA 400-700 A.D.
\$600 - 800
- 327

A Nasca-Huari Textile
PERU, CIRCA 500-700 A.D.
\$2,000 - 4,000



298

Three Taino Stone Trigonolitos

DOMINICAN REPUBLIC, CIRCA 15TH-17TH CENTURY A.D.

Tallest: 6 3/4 inches (17 cm).

Property from the Collection of Susan Piser, Chicago, Illinois

Provenance:

Edward H. Merrin Gallery, New York, where acquired in the 1980s or early 1990s.
(accompanied by a signed statement from owner)

Note:

For nearly identical trigonolitos, see J. Kerchache, *L'Art des sculpteurs Taïnos - Chefs d'oeuvres des grandes Antilles Précolombiennes* (Exhibition Catalogue), Musée du Petit Palais, 1994, pg.187-191.

\$3,000 - 5,000



302

A Valdivian Stone Axe Head

ECUADOR, CIRCA 3500-1500 B.C.

Height 5 1/2 inches (14 cm).

Property from the Collection of Fred W. Everett,
The Villages, Florida

Provenance:

Acquired by the current owner in
Quito, Ecuador, 2000.

\$500 - 700

309

Two Chavin Stone Mace Heads

PERU, CIRCA 4TH CENTURY B.C.-1ST CENTURY A.D.

Height 3 1/2 inches (9 cm).

Property from a California Private Collection

Provenance:

Tom Browner, Illinois.

Heartland Artifact Auctions, Quincy, Illinois, 22
September 2019, Lots 161 & 162.

\$2,500 - 3,500





— Indian, —
Oceanic & African



As recently as the 19th Century, modern artists began to look beyond Western culture for inspiration. In doing so, they shed light on the diversity and quality of objects found in India, Oceania, and Africa. Today, there are entire museums dedicated to the material culture produced from these regions of the world and their exceptional craftsmanship.

340

A Maori War Club Paddle

NEW ZEALAND, CIRCA 20TH CENTURY A.D.
\$600 - 800

341

A Fiji Pineapple Club or Totokia

CIRCA LATE 19TH CENTURY A.D.
\$2,000 - 3,000

347

An Iatmul Carved Cassowary Bone Dagger

SEPIK RIVER REGION, PAPUA NEW GUINEA,
CIRCA LATE 19TH CENTURY A.D.
\$100 - 200

358

An Iatmul Wood Orator's Table

KOROGO VILLAGE, MIDDLE SEPIK
RIVER REGION, PAPUA NEW GUINEA,
CIRCA 20TH CENTURY A.D.
\$500 - 800

359

A Baga Wood Nimba Mask or Headdress

GUINEA, WEST AFRICA,
CIRCA 19TH-20TH CENTURY A.D.
\$200 - \$400

363

An Ashanti Wood Stool

GHANA, CIRCA 19TH-20TH CENTURY A.D.
\$100 - 300

365

A Bamana Wood Chiwara (Antelope)

MALI, CIRCA 20TH-21ST CENTURY A.D.
\$300 - 500

368

A Bakongo Skull Set into Fetish Bundle

CONGO, CIRCA 20TH CENTURY A.D.
\$400 - 600

376

A Turkana Earthenware Eburi

KENYA, CIRCA 20TH CENTURY A.D.
\$100 - 200

380

An African Carved Staff Top or Finial

CIRCA 20TH CENTURY A.D.
\$800 - 1,000

381

An Ashanti Wood Fertility Doll

GHANA, CIRCA 20TH CENTURY A.D.
\$500 - 800

383

An Amarro Hide Shield

ETHIOPIA, CIRCA LATE 19TH CENTURY A.D.
\$1,000 - 2,000

385

A Maasai Painted Hide Shield and Milk Gourd

KENYA OR TANZANIA, CIRCA 20TH CENTURY A.D.
\$600 - 800

391

**A Ngombe Wicker Shield with Three Spears
and Ambiu Horn**

CONGO AND KENYA, CIRCA 20TH CENTURY A.D.
\$200 - 400

394

A Group of Ethnographic Beads and Necklaces

CIRCA 20TH-21ST CENTURY A.D.
\$200 - 400

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